

BON JOVI

♪ = 153

AM ASUS4 DM/A AM ASUS4 AM GSUS4 G GSUS2 G GSUS4 GSUS2

A VERSE 1

G

[illegible]

EM F G AM

17 18 19 20

Fretboard diagrams for measures 17-20 showing fingerings for the guitar.

A VERSE 2

AM G

21 22 23 24

Fretboard diagrams for measures 21-24 showing fingerings for the guitar.

EM G AM

25 26 27 28

Fretboard diagrams for measures 25-28 showing fingerings for the guitar.

B PRE - CHORUS 1

EM G AM

29 30 31 32

Fretboard diagrams for measures 29-32 showing fingerings for the guitar.

DM C G

33 34 35 36

Fretboard diagrams for measures 33-36 showing fingerings for the guitar.

C CHORUS 1

AM

G

37 38 39 40

12 12 12 10 10 10 13 13
13 13 13 14 14 14 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 12 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

C

EM

G

AM

41 42 43 44

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12

12 12 12 10 10 10 10 10
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

12 12 12 12 12 10 10 12
13 13 13 13 13 12 12 13
14 14 14 14 14 12 12 14

12 10 12 12 12 12 12 12
13 13 13 13 13 13 13 13
14 12 14 14 14 14 14 14

G

EM

AM

45 46 47 48

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

12 12
13 13
12 12

12 12 12 10 10 10 13 13
13 13 12 12 12 12 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

A VERSE 3

AM

G

49 50 51 52

12 12 12 10 10 10 13 13
13 13 13 14 14 14 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 12 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

EM

F

G

AM

53 54 55 56

12 12 12 10 10 10 12 12
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

8 8 8 8 10 10 10 10
10 10 10 10 12 12 12 12
10 10 10 10 12 12 12 12

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
14 14 14 14 14 14 14 14

A VERSE 4

AM

G

57  58  59  60 

EM

G

AM

[illegible]

B PRE - CHORUS 2

EM

G

AM

The musical score for 'Let Ring' is presented in two systems. The first system contains measures 65 through 68. Measure 65 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 66 continues with similar rhythmic complexity. Measure 67 shows a transition with a half note and a quarter note. Measure 68 concludes the system with a half note and a quarter note. The second system begins with the instruction 'LET RING' in a large, bold, sans-serif font. Below this, the score continues with measures 9 through 13. Measure 9 is marked with a '3' over a '4' and a '9' over a '9'. Measures 10 through 13 are marked with '10' and '12' respectively, indicating specific rhythmic values or counts. The notation includes various note values, rests, and bar lines, all in black ink on a white background.

DM

C

G

The musical score for 'Let Ring' is presented in two systems. The first system contains measures 69 through 72, featuring a melody on a single staff with various note values and rests. The second system, labeled 'LET RING', shows the vocal line with lyrics and a guitar accompaniment. The guitar part consists of two staves: the top staff shows fret numbers (10, 5, 5, 5, 5, 7, 8, 10, 10, 10, 10, 3, 12, 13, 10) and the bottom staff shows the corresponding string and fret numbers (7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 3, 4, 5, 12, 12, 14, 10, 10, 10, 10, 8, 8, 8, 8, 3, 3). The lyrics 'LET RING' are written above the vocal line.

CHORUS 2

AM

G

73 74 75 76

C

EM

G

AM

77 78 79 80

G

EM

81 82 83

AM

84 85 86 87

SOLO

AM

C

D

88 89 90 91

92 **Am** **C** **G**

12 12 12 10 10 10 13 13 | 13 12 12 12 10 10 12 12 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 13 13 13 12 12 12 15 15 | 15 13 13 13 12 12 13 13 | 13 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 12
 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

96 **Am** **C** **D**

12 12 12 10 10 10 13 13 | 13 12 12 12 10 10 12 12 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 13 13 13 12 12 12 15 15 | 15 13 13 13 12 12 13 13 | 13 13 13 13 13 13 13 13 | 11 11 11 11 11 11 11 11
 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12 12 | 11 11 11 11 11 11 11 11

100 **Am** **C** **G**

12 12 12 10 10 10 13 13 | 13 12 12 12 10 10 12 12 | 12 12 12 12 12 12 12 12 | 10 10 10 10 10 10 10 10
 13 13 13 12 12 12 15 15 | 15 13 13 13 12 12 13 13 | 13 13 13 13 13 13 13 13 | 12 12 12 12 12 12 12 12
 14 14 14 14 14 14 14 14 | 14 14 14 14 14 14 14 14 | 12 12 12 12 12 12 12 12 | 12 12 12 12 12 12 12 12

8 PRE - CHORUS 3

104 **Em** **G** **Am**

LET RING -----

8 3 10 10 10 10 12 13
 9 7 7 7 7 7 7 7 | 3 3 3 3 3 3 3 7 | 7 0 0 7 0 0 0 0 | 7 0 7 0 7 0 10 0
 3 3 3 3 3 3 3 3 | 7 0 0 7 0 0 0 0 | 7 0 7 0 7 0 10 0

108 **Dm** **C** **G**

LET RING -----

10 5 5 5 5 7 8 10 10 10 10 3 12 13 10
 7 6 6 6 6 6 6 7 7 7 7 4 12 14 12
 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 | 7 7 7 7 | 5 3 10 10 10 10
 8 8 8 8 | 3 3 10 10 10 10

CHORUS 3

AM G

112 113 114 115

12 12 12 10 10 10 13 13
13 13 13 12 12 12 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

C EM G AM

116 117 118 119

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12

12 12 12 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

12 12 12 12 12 10 10 12
13 13 13 13 13 12 12 13
14 14 14 14 14 12 12 14

12 10 12 12 12 12 12 12
13 12 13 13 13 13 13 13
14 12 14 14 14 14 14 14

AM G

120 121 122 123

12 12 12 10 10 10 13 13
13 13 13 12 12 12 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

C EM G AM

124 125 126 127

12 12 12 12 12 12 12 12
13 13 13 13 13 13 13 13
12 12 12 12 12 12 12 12

12 12 12 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

12 12 12 12 12 10 10 12
13 13 13 13 13 12 12 13
14 14 14 14 14 12 12 14

12 10 12 12 12 12 12 12
13 12 13 13 13 13 13 13
14 12 14 14 14 14 14 14

OUTRO CHORUS

AM G

128 129 130 131

12 12 12 10 10 10 13 13
13 13 13 12 12 12 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12
12 12 12 12 12 12 12 12

The image shows a musical score for guitar, likely for a piece in the key of Bb major (one flat). The score is written on a single staff and consists of four measures, each with a different chord and a sequence of fret numbers.

- Measure 132:** Chord C. Fret numbers: 12, 12, 12, 12, 12, 12, 12, 12.
- Measure 133:** Chord Em. Fret numbers: 12, 12, 12, 10, 10, 10, 10, 10.
- Measure 134:** Chord G. Fret numbers: 12, 12, 12, 12, 12, 10, 10, 12.
- Measure 135:** Chord Am. Fret numbers: 12, 10, 12, 12, 12, 12, 12, 12.

The fret numbers are written below the staff, and the chords are written above the staff. The measure numbers (132, 133, 134, 135) are written at the beginning of each measure.

AM

136

137

G

138

139

12 12 12 10 10 10 13 13
13 13 13 12 12 12 15 15
14 14 14 14 14 14 14 14

13 12 12 12 10 10 12 12
15 13 13 13 12 12 13 13
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
13 13 13 12 12 12 12 12
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 13 12 10
12 12 12 12 12 12 12 12

The image displays a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written for guitar and includes a fretboard diagram. The guitar part is in the key of C major, with the following chords: C, Em, G, and Am. The fretboard diagram shows the fret positions for each chord across the first four frets. The fret positions are as follows:

- Chord C:** Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings).
- Chord Em:** Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings).
- Chord G:** Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings).
- Chord Am:** Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings), Fret 12 (all strings), Fret 13 (all strings).

AM

FADE OUT

G

144

145

146

147

12 12 12 10 10 10 13 13
13 13 13 14 14 14 14 14

13 12 12 12 10 10 12 12
14 14 14 14 14 14 14 14

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10
12 12 12 12 12 12 12 12

148